

GLADISA GUADALUPE I ARTISTIC DIRECTOR

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CLEVELAND BALLET'S CARMEN & OTHER WORKS CASTING ANNOUNCED

CLEVELAND, OH – Cleveland Ballet is excited to announce the principal casting for the upcoming production of *Carmen & Other Works* September 22 & 23 at Playhouse Square's Connor Palace. The performance includes three works, including *Pas de Dix*, which features excerpts from the grand ballet *Raymonda*, the world premiere of an original work *Nocturne*, and the reimagined *Carmen*, which originally premiered in 2019.

The show opens with *Pas de Dix*, featuring five couples. The first variation will be danced by Madison Campbell and Uma Deming, followed by Alexander Guzmán, Eunjun Jung, Levian Mondville, and Lorenzo Pontiggia in the second. The female variation will be danced by Anna Cole, and the male variation by Narek Martirosyan. The piece finishes with the Coda, danced by the ensemble, featuring the dancers from previous variations joined by Gabriela Checo and Sydney Henson.

Next on the program is *Nocturne*, a world premiere choreographed by Co-Founder & Artistic Director Gladisa Guadalupe with costume design by Alessander Lee. The ensemble consists of eight dancers: Marla Aleyda, Diego Castillo, Katharine Cowan, Kaela Ku, Emmanuel Martirosyan, Nashializ Gomez, Bruno Palheta, and Emanuel Tavares.

To conclude the show, *Carmen* takes the stage. The title role, Carmen, will be performed by Albina Ghazaryan for both performances, with Johan Mancebo as Don José. Narek Martirosyan takes on the role of Toreador alongside Madison Campbell in the role of Manuela.

Other casting includes Kevin Baker and Covington Pearson as Guards, Marla Aleyda, Katharine Cowan, Erinn Crittenden, Nashializ Gomez, and Kaela Ku as Gypsy Females, and Gypsy Males performed by Diego Castillo, Emmanuel Martirosyan, Bruno Palheta, Emanuel Tavares, and Vadim Slatvistkii.

The dazzling female ensemble of Majas includes Lauren Stenroos, Anna Cole, Alia Federico, Uma Deming, Chelsea Endris, and Gabriella Toppetta. The male cast of Toreadores includes Covington Pearson, Alexander Guzmán, Levian Mondville, Kevin Baker, Lorenzo Pontiggia, and Eunjun Jung.

The cast of Young Gypsy Females is courtesy of School of Cleveland Ballet Training Program and features Aiva Berrigan, Kaia DeMassimo, Devyn Etling, Heidi Hollopeter, Lizzy Rasmussen, and Sadie Weintraub.

Both performances of *Carmen, Pas de Dix & Nocturne* will be held at Playhouse Square's Connor Palace on September 22 and 23, 2023, at 7:00 pm.

To purchase tickets, please visit: https://www.playhousesquare.org/events/detail/carmen-other-works or call Cleveland Ballet Ticketing at 216.320.9000 ext. 107 or email tickets@clevelandballet.org

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ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Ukranian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise, and leadership, Dr. Krasnyansky and Ms Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see https://case.edu/ech/articles/c/cleveland-ballet and https://case.edu/ech/articles/d/dance for more information.