

# CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

**FOR IMMEDIATE RELEASE**

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**CLEVELAND BALLET ANNOUNCES ELECTION OF NEW PRESIDENT OF THE BOARD OF DIRECTORS**

**CLEVELAND** – Cleveland Ballet Board of Directors elected Michael Frank, MD, JD, FACEP, FCLM, retired emergency physician and attorney, as its new Chairman of the Board during their annual meeting. Long-time Cleveland Ballet Chairman of the Board, Richard W. Pogue, who held the position for 5 years, will continue serving on the Board of Directors.

Dr. Frank is the third chairman of the board since the company was established in 2014 (Michael Krasnyansky 2014-18, Richard Pogue 2018-23). “I’m honored to assume the leadership of Cleveland Ballet’s Board of Directors and continue building on Dick Pogue’s legacy,” said Dr. Frank. “In the nine years since it was formed, Cleveland Ballet has emerged as a vital asset to Cleveland’s dynamic cultural and artistic community. My mission is to continue to build a world-class company for a world-class city.”

Pogue played a pivotal role in helping to build the Cleveland Ballet as a premier dance company after it was co-founded by Gladisa Guadalupe, who also serves as Artistic Director, and Dr. Michael Krasnyansky, president & CEO. As Chairman of the Board, Pogue helped Cleveland Ballet navigate the COVID-19 pandemic while maintaining continuous operations and safe outdoor performances. He led the development of the Richard W. and Patricia R. Pogue Endowment Fund to ensure long-term fiscal viability and security for the ballet. In addition to his distinguished career with Jones Day, Pogue is widely known for his lifelong civic leadership and philanthropic contributions to Cleveland, having raised several hundreds of millions of dollars for key organizations and causes.

“Truly, it’s been extremely gratifying to bring world-class ballet back to a world-class city and witness its evolution from a handful of dancers to a company of 33 artists from 10 countries,” said Pogue, the former Managing Partner of the international law firm, Jones Day.

With over 30 years of experience in emergency medicine and 25 years as an attorney, Dr. Frank was on the medical staff of Summa Barberton Hospital from 1984 to 2012, served terms as Medical Director of the Emergency Department, Chief of Staff of the hospital, and was Chairman of the hospital’s Board of Trustees for 16 years. Dr. Frank served as General Counsel for Emergency Medicine Physicians (EMP) and its successor company, US Acute Care Solutions, from 1996 to 2015. Dr. Frank served for many years as the Vice Chair of the City of Cleveland’s Physicians Public Safety Advisory Board and was recognized as the Ohio Emergency Physician of the Year in 2007.

**PHOTO RELEASE**



Michael Frank, MD, JD, FACEP, FCLM



Richard W. Pogue

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ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20<sup>th</sup> century, Dr. Michael Krasnyansky, a successful Ukrainian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20<sup>th</sup> century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise, and leadership, Dr. Krasnyansky and Ms. Guadalupe have established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.