

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

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CLEVELAND BALLET'S *A MIDSUMMER NIGHT'S DREAM* WILL PREMIERE AT MIMI OHIO THEATRE

CLEVELAND, OH - Cleveland Ballet will debut their final performance of the season, *A Midsummer Night's Dream*, at Playhouse Square's Mimi Ohio Theatre.

The production will run through May 6-7 with a total of three performances: Friday, May 6 at 7 p.m., and Saturday, May 7 at 1 p.m. and 7 p.m.

Set to an invigorating timeless score by Felix Mendelssohn, Gladisa Guadalupe's brand-new production of *A Midsummer Night's Dream* lures the audience into a world of suspense, fairy-tale creatures, delightful costumes, and unlucky lovers.

Based on William Shakespeare's comedy about a night with supernatural effects, fairies, romantic misadventures, and fantasy characters, the story evolves in a mysterious and magical place. The production travels from reality to imagination with a unique sense of harmony.

A Midsummer Night's Dream features 76 costumes, handmade and embroidered in the Cleveland Ballet costume shop. Brand new choreography by Artistic Director Gladisa Guadalupe along with creative sets and props by Jeffrey McLaughlin and lighting design by Dennis Dugan give the production a new and refreshing take on the 17th century tale.

"I am so pleased to present *A Midsummer Night's Dream* to close out our 2021-2022 season at Playhouse Square," says Artistic Director Gladisa Guadalupe. "The story, costumes, set design, and more are sure to allow the audience to slip into this fantasy realm we've created."

As a reminder, all net profits from the matinee performance on Saturday, May 7 will be donated to children in the Ukraine who have been affected by the senselessness of the Russian invasion.

Ticket prices begin at \$25 and can be purchased here

<https://www.playhousesquare.org/events/detail/midsummer-nights-dream>

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ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Ukrainian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.

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