CLEVELAND BALLET

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ANNA SEGAL, WORLD-RENOWNED COMPOSER, TO JOIN CLEVELAND BALLET AS RESIDENT COMPOSER

CLEVELAND, OH - Anna Segal, the wonderful composer behind Cleveland Ballet's acclaimed *Symphony of Life* will be joining the nationally acclaimed company as resident composer.

The news comes after a wave of positive buzz from Cleveland Ballet's Playhouse Square season finale where Ms. Segal's composition, entitled *Symphony of Life*, debuted alongside choreography from Mariinsky Theatre dancer and choreographer Ilia Zhivoi.

Symphony of Life is the first commissioned score for the young company and has already become a crowd favorite and beloved ballet of the company's growing repertoire.

"We are so grateful that Ms. Segal wants to continue this partnership," says President & CEO Michael Krasnyansky. "We cannot wait to see what the future holds."

Ms. Segal belongs to a new generation of classical composers. An unusual and versatile composer in various disciplines - Symphonic and Chamber music, solo concertos, Lieder with Orchestra, Choir works and Chansons - her compositions have been performed around the world.

Her works are regularly performed by many orchestras, ensembles and soloists: Berliner Symphoniker Orchestra, London Mozart Players Orchestra, Ukraine National Philharmonic Orchestra, Armenian National Philharmonic Orchestra, The National Chamber Orchestra of Armenia, the national ensemble Kyiv Camerata, Penn State Philharmonic Orchestra, Bayer Philharmoniker Orchestra, Thuringer Symphoniker Orchestra, Israel Sinfonietta Beer Sheva Orchestra and Lone Star Wind Orchestra among others.

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ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Ukrainian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see https://case.edu/ech/articles/c/cleveland-ballet and https://case.edu/ech/articles/d/dance for more information.

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